

Futuna Chapel Trust

Annual Report 2024

Welcome

We are delighted to present our Annual Report highlighting the activities and achievements of the Trust during 2024.

The Aims of the Trust are to:

1. Remain financially stable;
2. Strengthen, develop and grow our resources;
3. Preserve the building; and
4. Sustain and grow the life of the Chapel

Along with our long established and active programme of events, this year stands out as one that focused on shoring up the governance of the Trust and significantly advancing preparedness for the forthcoming replacement of the Chapel's roof.

SNAPSHOT 23/24

Remain financially stable

- The Trust relies on koha, sponsors and various specific fund-raising for all the activities it manages to deliver throughout the year.
- The Trust continues to attract ongoing financial support from the New Zealand architectural and construction communities. [Dulux NZ](#), [Metalcraft Roofing](#), [APL NZ Ltd](#), [Plytech](#) and the [Warren Trust](#) have continued their generous support of the Lecture Series. The Auckland, Wellington, and Christchurch branches of the [NZIA](#) also supported the Lecture Series in 2024.
- The [Futuna Exhibition](#) sponsors are acknowledged elsewhere in this report.
- The Trust ensures it acknowledges Sponsors support whenever the opportunity arises. Sincere and heartfelt thanks to all our sponsors for their continued support
- The [Nikau Foundation](#) has been active throughout 2024 in supporting the Trust with information and advice, meeting with the Trust and preparing draft written material for the promotion of the [Futuna Chapel Fund](#).
- The Trust along with the Nikau Foundation launched the Futuna Chapel Fund at the Chapel on Saturday 6 April. Approximately 40 people enjoyed music and short presentations followed by refreshments.

Strengthen, develop and grow our resources

- A need to better identify the Trust and its purpose in its name was identified. The Trust decided unanimously to change its name from Friends of Futuna Charitable Trust to [Futuna Chapel Trust](#). The name change was made on 19th April 2024. The previous Trust name had served very well from 2003 to 2024.
- Recruitment of new trustees was one of the goals of the Trust for 2024 given the retirement of several trustees. New trustees Ian Pike and David Marshall were appointed at the 2023 AGM. Later in the year Barbara Fill and Carolina Izzo joined the team.
- An extensive revision of the Trust governance practices saw the Trust employing a part-time Marketing and Communications Manager to cover the increasing number of tasks associated with the running and organising of the Trust and its events. Joanna Schott joined the Trust in July 2024 and has proved to be a wonderful addition to the team.
- A volunteer register has now been set up to help with Trust functions. A review of the Trust's risk factors was carried out, a comprehensive risk register formulated, and from this a suite of Trust policies will be adopted in the New Year.
- The year saw the departure of Liz Aston, Paddy Twigg and Treasurer Graeme Rule. Liz provided guidance on legal and governance matters, Paddy was a guiding light on the Trust's Strategic Plan and Graeme served as Treasurer for 12 years and has given exemplary service and advice over the years. We thank them all for their significant contributions.
- We are delighted to welcome James Tripe as Treasurer replacing Graeme.
- Thanks again to Robyn Phipps Dean of Architecture and Design Innovation VUW for making a meeting room available for the Trust's monthly in-person and Zoom meetings for 2024, and to Robin Skinner Senior Lecturer at VUW for assisting the Trust with the meeting room booking and set up.



Ian Pike



David Marshall



Barbara Fill



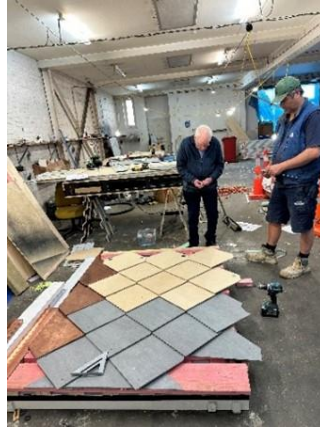
Carolina Izzo

Preserve the building



The Trust approved the replacement of the Chapel roof in 2024 and appointed a Project Manager and entered into a building contract with [LT McGuinness](#). We will be continuing a fund-raising campaign throughout 2025 to ensure all the funds required to complete this complex project will be secured. We are excited to bring this important element of the building's fabric back to something that more closely resembles the original.

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Sustain and grow the life of the Chapel

- The inspiring and eclectic [Colours of Futuna Concert series](#) ran for 10 weeks.



- [Open Sundays](#) continued throughout the year with reasonable attendances. With the development of a volunteer group in relation to the Futuna exhibition there will be a larger group to draw on for the rostering of the Open Sundays in 2025.

- The Trust hosted a keynote presentation on behalf of the [Aotearoa Festival of Architecture](#). Australian architectural advocate Tim Ross presented his new show “Architecture is Ace”, performing to a full house.



- The **Futuna Lecture 2024** was given by Australian Institute of Architecture Gold Medalist Kerstin Thompson. Kerstin presented her 2023 Gold Medal talk to large and appreciative audiences in Auckland, Christchurch and Wellington. The audience turnout was the largest that the Series has ever experienced. The Trust wishes to thank the sponsors of this event, Dulux NZ, Metalcraft



Kerstin Thompson

Roofing, APL NZ Ltd, Warren Trust, Plytech, the NZIA branches (Auckland, Christchurch, and Wellington). This lecture series would not exist without this support and for that the Trust is extremely grateful.

Thanks also to the NZIA for promoting the Series on the NZIA e- newsletter. 7 Watch out for an exciting Lecture planned for 2025!

- In addition to the Open Day, Exhibition Tours and public tours the Trust hosts **organised group tours** at the Chapel. Most noticeable for 2024 were the school visits from HIBS, Marsden and St. Teresa schools. The approximate total of students and teachers would have exceeded 100 and were at the Chapel for up to 2 hours. St. Teresa’s is looking to repeat their visit on an annual basis and wish to hold their teacher only day at the Chapel in 2025.



One very special tour guest at the Chapel was Kevin McCloud of Grand Designs fame. Kevin spent about an hour at the Chapel enjoying the coloured light, the space, the materiality and the history of Futuna. His parting words were “If there is anything I can do for the Chapel/Trust please let me know”. We plan to!

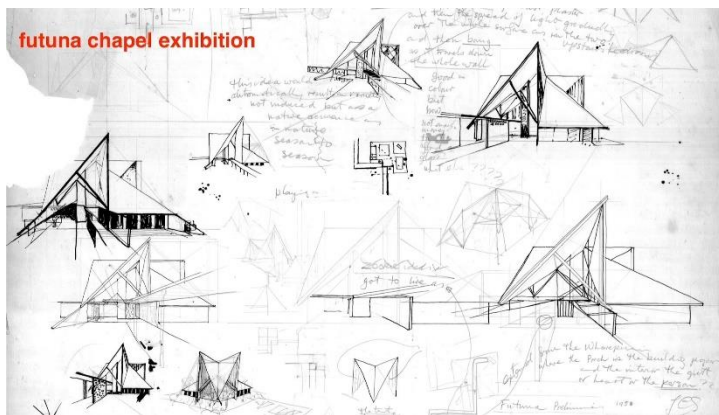
- The strong and visible support of the **Scott whānau** continues to be a very important component of the ongoing mutual understanding of the Trust’s role in the guardianship of Futuna Chapel and, by extension, to the work of John Scott.
- Over the past two years a relationship has developed with the **Allen whānau** primarily via Ruth Allen, Jim and Pam Allen’s youngest daughter. Ruth is a glass

artist/teacher/mentor in Melbourne. Members of the Allen whānau have attended a number of events at the Chapel in 2023 and 2024 and loaned works of Jim's to the Trust.

- On Sunday 9th June the Trust organised an event at the Chapel to acknowledge and celebrate John Scott's 100th birthday and the first anniversary of Jim Allen's passing in 2023. This event was attended by three generations of the Scott and Allen whānau and included talks and performances. The Trust continues to appreciate the huge significance, importance and success of the collaboration between John Scott and Jim Allen.



- The digitisation of the [John Scott Drawing Archive](#) is nearing completion and the Alexander Turnbull Library (ALT) will be announcing the completion of the project and the launching of the on-line searchable archive in 2025. The Trust has assisted the ATL in this project with advice and has been invited to view progress on a number of occasions and provide feedback.



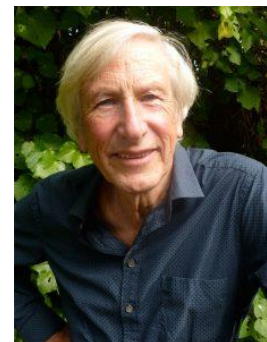
- **Futuna Exhibition** - Given the significance of the year 2024 being John Scott's 100th anniversary as well as the coincidence of John's birthdate with Jim Allen's death day date and the three-week Wellington Heritage Festival, the idea of having an exhibition at the Chapel was hatched. The Exhibition was opened on Tuesday 29 October and was

open every day until the 17 November.

- The Futuna Exhibition was the most ambitious project that the Trust has embarked on since the 50th anniversary celebratory weekend in 2011. It included 3 floor talks and 6 public talks. Over 100 people attended the opening, floor talks and public talks, and the number of visitors to the exhibition were in the region of 150.
- We acknowledge and thank the following sponsors for their support: [Alexander Turnbull Library](#), [Dulux](#), [FL Bone](#), [Heritage Studios](#), [Molloy Joinery](#), [Riegers Print and Copy](#), [Warren Trust](#) and [Plytech](#).

- Thanks also to the digitisation team from the ATL that helped to co-ordinate and assemble the exhibition including Brendan O'Brien, Greg Weiss and Ivan Wilby, and to the co-curators Tina Barton and Gregory O'Brien, and Tony Donovan, Phil Conry, Chris Palmer and Sam Ogle for the video work.
- This year the Trust maintained **memberships and/or associations** with the following organisations.
 - [Heritage NZ](#)
 - [Historic Places Wellington](#)
 - [Karori Historical Society](#)
 - [Petone Historical Society](#)
 - [Wellington Architectural Centre](#)
 - [Docomo](#)
 - [Lilburn Trust](#)
 - [VUW School of Architecture and Design Innovation](#)
 - [Nikau Foundation](#)
- Trustee Peter Parkes remains a member of the Futuna Residents Committee and Building Subcommittee. His presence on the committee enables the Trust to enjoy a good working relationship with the Resident's Association and ensures we have a good ongoing communication channel with them.
- For eight years now Chris Cochran has been the **Trust Patron**. Chris has continued to support the Trust and its activities as well as continuing to introduce the Trustees to new artistic and cultural opportunities and possibilities for the Trust to pursue with partners or on its own.

We thank Chris for his continued enthusiasm and considered advice. His advice is thoughtful and considered, and always welcome. Margaret Cochran must also be thanked for her enthusiasm for the Chapel and the Trust, for her support of Chris and for her considered and well phrased observations.



I would like to thank each of the Trustees who have all continued their voluntary work (as time and other responsibilities and commitments allow) to support the Trust's variety of projects and initiatives. There is at times difficulty in sustaining the momentum at a steady enough pace to enable the Trust to meet all its planned strategic and annual goals as well as the unexpected individually initiated projects that crop up. It takes time and energy to continue to plan for the future of both the Chapel and the Trust, continue to raise funds and seek out suitable partners and find worthy opportunities for Futuna Chapel to broaden its life as a cultural/arts venue. Well done everyone!

This is to be my last report as Chair of this wonderful Trust. After 15 years as Chair it is now time to step down. It has been a real privilege and a life changing experience for me to be Chair

of the Trust. There is still much that can be done and I am keen to continue as an active trustee and be part of the Trust's ongoing endeavours especially around the [Futuna Lecture Series](#) and fundraising.



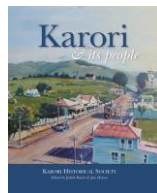
Nick Bevin

February 2025

A huge thank you to these supporters for their outstanding support of Futuna Chapel Trust



Petone Historical Society



Karori Historical Society

